

## **Frisco Crabbe & the Atlantic Frantics - P.A. & Technical Specifications**

*Industry standard equivalents to the following specifications are acceptable.*

- 1) 10kW 3 way active PA system (EAW/Turbosound/JBL)
- 2) 6 Monitor wedges on a minimum 3 way mix - 600W per wedge minimum power handling.
- 3) 24 Channel Mixing console, Professional standard (Tag, Soundcraft, Midas or equivalent). Must have 6 aux sends, preferably Pre or Post selectable
- 4) Dual Stereo 31 band Graphic (Front of house). Klark Technik DN 360 x 3
- 5) 4 x Noisegate, Drawmer or equivalent.
- 6) 4 x Compressor, Drawmer or equivalent
- 7) Yamaha SPX 990

### **Channel Allocation & Microphones**

- Ch1 Kick Sennheiser D421
- Ch2 Snare Shure Beta SM57
- Ch3 H/Hat AKG C451
- Ch4 Rack 1 Sennheiser 604
- Ch5 Rack 2 Sennheiser 604
- Ch6 Floor 1 Sennheiser 604
- Ch7 O/H AKG C451
- Ch8 Bass D.I.
- Ch9 Guitar Shure Beta SM57
- Ch10 Guitar Shure Beta SM57
- Ch11 Keyboard D.I. Mono send
- Ch12 Trumpet Beyer M88/EV RE20
- Ch13 Sax 1 EV RE20
- Ch14 Sax 2 EV RE20
- Ch15 Vox 1 Shure Beta SM58
- Ch16 Vox 2 Shure Beta SM58
- Ch17 Vox 3 Shure Beta SM58
- Ch18 Vox 3 Shure Beta SM58
- Ch19 Centre Vox Sennheiser ew100 Radio Mic (dual diversity)

Please ensure good quality boom stands for the vox and horns, 1 straight mic stand for centre vox + 1 boom stand with radio mic clip on the keyboards.

Full backline spec available on request.

**For queries contact:- 01204 465145**